

A. Fesca, Oeuv. 28.

**DEUXIEME
QUATUOR.**

COLLECTION LITOLFF No. 626

VIOLONCELLO.

11

f *arco.* *ff* *p* *pp*
F *ff* *1ma* *2da* *pizz.* *cresc.* *f* *p* *cresc.*
cresc. *f* *p* *cresc.* *f* *p*
cresc. *arco.* *p* *espr.* *1* *pizz.* *I* *cresc.*
arco. *f* *ff* *fz* *fz*
fz **K** *pp*
1 *2* *3* *4* *5* *6* *7* *arco.* *2* *ff* *fz*
L *pp* *pizz.* *arco.* *pp sempre.* *2*

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *p*, *cresc.*, *f*, *espress.*
- Staff 2:** *dimin.*, *p*, *ff*, *fz*, *cresc.*, *f*, *ff*
- Staff 3:** *pizz.*
- Staff 4:** *N arco.*, *più cresc.*
- Staff 5:** *ff*
- Staff 6:** *p marcato.*, *cresc.*
- Staff 7:** *cresc.*, *f*, *ff*, *pizz.*
- Staff 8:** *p*, *arco.*, *pp*
- Staff 9:** *pizz.*, *P*, *arco.*
- Staff 10:** *fp*, *fp*, *pp*, *ff*, *pp*
- Staff 11:** *p*, *ff*, *pp*, *p*, *pizz.*
- Staff 12:** *arco.*, *cresc.*, *ff*, *pizz.*, *cresc.*, *ff*
- Staff 13:** *fp*, *pizz.*

COLLECTION LITOLFF No. 626

VIOLONCELLO.

dolce
p
espress.
pizz.
f
p
arco.
marcato.
cresc.
ff
p
pizz.
arco.
p
espr.
p
pp
pizz.
arco.
ff
fz
fz
pp
pizz.
cresc.
f
p
arco.
cresc.
ff
p
3
fp

C
D
E
F
G
H
I
K
L

VOLONCELLO.

15

espress. *cresc.* *fp*

pizz.

arco *p* *cresc.* *f* *pp*

TEMPO DI MINUETTO.

ff

ff *p* *pizz.*

cresc. *arco.* *ff* *p*

pizz. *cresc.* *f* *dimin.* *pizz.*

arco. *pp* *pizz.* *1* *B* *arco.* *p*

4 *ff* *p*

pizz. *cresc.* *arco.* *Fine.* *ff*

TRIO.

2 *p* *pizz.* *cresc.*

arco. *ff* *2* *p* *pizz.* *cresc.*

arco. *ff* *C* *2* *pizz.* *f* *dimin.* *pp* *pizz.*

arco. *f* *dimin.* *pp* *ff* *D* *2*

VIOLONCELLO.

pizz. *cresc.* *arco.* *ff* *pizz.* **E**

p *f* *dimin.* *pp* *ff* **MINUETTO**
Da Capo al Fine.

FINALE. *All? moderato.* *p* *pizz.* *Tempo I?* *arco.* *calando.* *ff* *fz*

A *fz* *p* *cresc.* *f* *pp* *f* *p*

p cresc. *f* *p espress.*

B *cresc.* *f* *pp* *f*

p *pizz.* *arco.* *cresc.* *con gran anima.* *f* *p* **C**

nobile. *cresc.* *f*

fp *fp* *fz* *dimin.* *ff*

D

pp

ff

p *cresc.* *f* *p*

E

cresc. *f* *pp* *ff*

p dolce *cresc.* *poco a poco*

F

f *mf* *ff* *mf* *cresc.*

G

ff

pizz. *arco.* *ff* *pizz.* *arco.* *ff*

pizz. *arco.* *p* *pizz.* *arco.* *f*

H

dimin. *pizz.*

arco. *ff* *pizz.* *arco.* *ff*

I

fz *ff*

1 **3**

VIOLONCELLO.

ff *dimin.*
 p *pizz.* *arco.* **K**
espr. ed agitato cresc. *f* *dimin.*
p espress. *fp* *fp* *fp* *pizz.*
L
arco. *ff* **2**
pizz. *arco.* *ff* **2** *pizz.* *arco.* *cresc.*
M **11**
f *ff* *ff*
pizz. **N**
arco. *Tempo I?* *calando.* *ff* *ff*
1 *p*
cresc. *f* *p* *p*
f *pp* *ff*

VIOLONCELLO.

19

1 *pp*
pizz.

cresc. *arco.* *f*

P
p *dolce* *f* *p* *fp*

fp *f*

Q
p

f *p* *f* *ff*

1

2 *f* 2 *f*

R
ff

2 2

FINE.